

Visual Communications

Career Cluster	Arts, Audio-Visual Technology and Communications
Course Code	05162
Prerequisite(s)	Intro to Arts/AV and Communications
Credit	.5
Program of Study and	Introduction to Arts, A/V Technology & Communications – Visual Communications – Level II pathway course
Sequence	
Student Organization	None
Coordinating Work-Based	Guest Speakers, Field Trips
Learning	
Industry Certifications	None
Dual Credit or Dual	None
Enrollment	
Teacher Certification	Arts AV Technology & Communications Cluster Endorsement; Visual Arts Pathway Endorsement
Resources	

Course Description:

Visual Communications examines the topics of theory, two-dimensional graphic design, environmental graphic design, typography, illustration, photographic illustration and interactive media. Introduction is presented regarding how and why professionals in the field of visual communication create meaning and context through their work. Students explore the language of visual communication, how communication is influenced by form, content and context.

Program of Study Application

Visual Communications is a Level I Pathway Course in the Arts, Audio-Visual Technology & Communications career cluster. Visual Communications will prepare a student to enter a Level II pathway course in any of the Arts, A/V Tech & Communications pathways.

Course Standards

VC 1 Explore careers in the Commercial Visual Arts

Webb Level	Sub-indicator	Integrated Content
Level 2	VC 1.1 Demonstrate knowledge of the jobs available in the visual	SDMyLife
Skill/Concept	communications industry	
	 Examples: Illustrator, Graphic Designer, Cartoonist, Photographer, Photo Journalist, Video Game Designer, Set Designer, Art Educator, etc. 	
Level 2 Skills Concept	VC 1.2 Examine and critique what makes a professional portfolio Examples: Digital Portfolio Physical Portfolio Resume Creation	

VC 2 Apply Elements of Art and Principles of Design

Webb Level	Sub-indicator	Integrated Content
Level 2 Skill/Concept	VC 2.1 Explore the Elements of Art and how they are applied in Visual Communications • Elements of Art: Line, Shape, Color, Form, Value, Texture, and Space	
Level 2 Skill/Concept	VC 2.2 Explore the Principles of Design and how they are applied in Visual Communications • Principles of Design: Balance, Contrast, Emphasis, Pattern, Unity, Movement, and Rhythm	

Notes

VC 3 Effectively Use Typography

Webb Level	Sub-indicator	Integrated Content
Level 2	VC 3.1 Understand the use and application of typography in visual	International
Skill/Concept	communication	Typography
	Examples:	Association (atypi.org)
	Use to provide information	
	Use to provide emphasis in design	
Level 1	VC 3.2 Identify common terminology used in typography	International
Recall	Examples:	Typography
	 Point Size, Font, Text, Type, Italic, Bold, Justification, Serif, Sans-Serif, 	Association (atypi.org)
	etc.	

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VC 4 Utilize Methods and Materials used in Visual Communications

Webb Level	Sub-indicator Sub-indicator	Integrated Content
Level 2 Skill	VC 4.1 Explore methods used in 2D/3D Visual Communications	
Concept	 Drawing, painting, printmaking, photography, graphic design, photojournalism, desktop publishing, digital graphics and animation, sculpture, installations, 3D modeling, etc. 	
Level 2 Skill Concept	 VC 4.2 Explore materials used in 2D/3D Visual Communications Examples: Paint, graphite, pigment, watercolor, clay, found objects, digital graphics, film photography, digital photography, ink, paper, etc. 	
Level 2 Skill Concept	VC 4.3 Explore emerging techniques and technology in Visual Communications Examples: • Virtual Reality, drones, 3D printing, robotics, etc.	

VC 5 Demonstrate Safe Practice and Ethics in Visual Communications

Webb Level	Sub-indicator	Integrated Content
Level 2	VC 5.1 Demonstrate safe practices in a work environment	Office of Safety and
Skill/Concept	Examples:	Health Administration
	Proper use of equipment	(OSHA)
	Identify hazardous materials	
	Demonstrate proper safety procedures	
Level 1	VC 5.2 Define copyright and how it impacts visual communications	US Copyright Laws
Recall	Examples:	
	Fair use	
	Public Domain	
	Copyright Laws	
Level 2	VC 5.3 Practice correct copyright usage	US Copyright Laws
Skill/Concept	Examples:	
	Practice of copyright laws	
	Students will not copy or plagiarize work which is not their own	